

Nomadic Theatre Company

The Rare Oul' Times

Ken McElroy

Following sell out performances in Milwaukee, USA and a highly successful run at London's White Bear Theatre and The Edinburgh Fringe Festival, *The Rare Oul' Times* continues to entertain audiences throughout Ireland.

Set in 1950's Dublin the action takes place in the back bar of The Bailey Pub, where the audience are eavesdroppers as two of Ireland's most volatile drinkers and literary figures, **Brendan Behan** and **Patrick Kavanagh**, discuss with great humour their lives, loves, successes and failures.

The energetic and pacey dialogue highlights the complexities of both men, their fiery temperaments, their love of the written and spoken word and their frustrated longings for recognition. It emphasises their different upbringings, the streetwise Behan from the tough tenements of North Dublin and Kavanagh from an impoverished farm in rural County Monaghan, upbringings that honed their talents as playwright and poet.



The Rare Oul' Times allows Behan to be at his most outrageous and Kavanagh to be at his most vitriolic, and as in life the humour, poetry, songs and pints of porter flow as fast as the river Liffey itself.

'A great piece of theatre that expertly captures a certain magical time in Dublin' - *Irish News*

This production is brought to you by **The Nomadic Theatre Company** who are based in Co. Down, Northern Ireland.

Listings Information:

Venue: C100, Venue 4, Edinburgh Fringe Festival
 Dates: 31 July – 9 August
 Time: 7.00pm
 Tickets: £9.50 / concs £7.50
 Venue box office: 0870 701 5105

Further information and photos available from:

Ken McElroy at Nomadic Theatre Company on 07801 541 600 / 028 3884 0054 or Oliver Moore on 07749 843 302 / 028 3883 1097 or by visiting www.rareoultimes.co.uk